

Im Spitznasenland

Text: B.Dieterich

Musik: U.Führe

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Piano introduction in C major, 4/4 time. The right hand features a melody with eighth notes and quarter notes, while the left hand provides a simple bass line. Chords F, C, G, and C are indicated above the staff.

Strophen:

5

A min E A min E

1.Hier ist ja al - les spitz! — Al - les spitz! Ja, ist denn das ein Witz,
2.Die Na - sen sind echt toll, — sind echt toll, sind prak - tisch wun - der - voll,
3.Was kann die Na - se noch, — Na - se noch? Sie bohrt ein tie - fes Loch,

Piano accompaniment for the first two stanzas, featuring a steady bass line and chords in the right hand.

8

F C D min7 G

— das ein Witz? Der I - gel und der Ra - sen, be - son - ders doch: die Na - sen!
— wun - der - voll; Man kann mit ih - nen ba - cken, was he - ben o - der pa - cken.
— tie - fes Loch. Sie öff - net uns die Tü - ren, kann in der Sup - pe rüh - ren.

Piano accompaniment for the third stanza, continuing the bass line and chord accompaniment.

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2 Ref.:

13 F C G C

Al - ler - hand, al - ler-hand! Al - les spitz im Spitz - na - sen - land! Die

Detailed description: This system contains the first four measures of the chorus. The vocal line starts with a treble clef and a key signature of one flat (F major). Chords F, C, G, and C are indicated above the staff. The piano accompaniment consists of a right hand with chords and a left hand with a rhythmic pattern of eighth notes.

17 B \flat F B \flat F

Na - sen pik - sen spitz he - rum, — sind lang und man - che et - was krumm — Das

Detailed description: This system contains measures 5 through 8. The key signature changes to two flats (B-flat major). Chords B-flat and F are indicated above the staff. The piano accompaniment continues with a similar rhythmic pattern, featuring a bass line with a prominent eighth-note rhythm.

21 G C G C

ist echt spitz, echt spit - ze! Bei Käl - te und bei Hit - ze.

21 D $\text{min}7$ G C F C E/B

Detailed description: This system contains the final four measures of the chorus. Chords G and C are indicated above the staff. The piano accompaniment concludes with a final chord progression: D minor 7, G, C, F, C, and E/B. The piece ends with a double bar line and repeat dots.